



C.C.E. AWARDS ELIGIBILITY

Awards Night - May 17th, 2012

All Categories are open to C.C.E. members and non-members. 'Student Merit' Award application can be found at the end of this document.
Ticket purchase and other details will be announced shortly.

1. *Post -Production work must have occurred during Jan 1, 2011 – Jan 31, 2012.*
2. Only productions/episodes that have not been submitted for consideration by the Awards Committee in previous years are eligible. More than 1 entry in each category is permissible.
3. All nominees must have received an on-screen credit in the category in which he or she is entered.

Categories:

1. *Best Editing in feature length Dramatic including direct to DVD*
2. *Best Editing in Television Movie or Mini-Series*
3. *Best Editing in Long Form Television Series - (1 hour drama, comedy, family program)*
4. *Best Editing in 1/2 hour Broadcast Short Form (under 30 min.)*
5. *Best Editing in Documentary*
6. *Best Editing in Lifestyle/Reality*
7. *Best Editing in Animation*
8. *Best Editing in Short film*
9. *Special Award for Recognition of Exemplary Support of the C.C.E.*
10. *Student Merit Award (application & guidelines at end of this document)*

HOW TO ENTER A PRODUCTION

The Entrant must submit to the C.C.E. National Office, by March 1, 2012 the completed C.C.E. Awards Entry Form in accordance with the following specifications:

Entries must be accompanied by TWO DVDs of the production for each category entered. DVD's must be in NTSC format and unencrypted. Please note that it is the entrant's responsibility to ensure the DVD is technically sound.

CONDITIONS OF ENTRY:

1. The Entrant warrants that the production is eligible in accordance with the C.C.E. Awards Rules, as contained herein. In any case in which the C.C.E. determines that the information required to be provided by the Entrant is inaccurate or incomplete, and the production is therefore incorrectly entered, the C.C.E. reserves the right to declare the production ineligible to be submitted for nominations for any C.C.E. Award.
2. The Entrant acknowledges and agrees that the C.C.E. may, in its sole discretion, determine that no Awards be given in any category in which the productions entered do not met C.C.E. standards.
3. The Entrant agrees that the C.C.E. Awards Committee, subject to the approval of the National Executive Board, will rule on any dispute in matters relating to the entry, eligibility, nominations, appeals and/or election of any production for an Award. The Entrant acknowledges that the C.C.E. National Executive Board's decision shall be final.
4. The Entrant acknowledges that the C.C.E. Awards Committee reserves the right to amend or modify the rules contained herein at their discretion, subject to the approval of the National Executive Board, or at the sole discretion of the National Executive Board.
5. The Entrant and all individuals submitted for consideration herein release the C.C.E. and its officers, directors, Awards Committee members and Awards Jury members, employees, representatives and agents from all liability for any reason whatsoever (including, without limitation, for any incidental and consequential damages) in respect of the Entry and its consideration for any Award, including, without limitation, for any negligence or omission in the processing of the Entry or in its consideration for an Award, however caused.

2012 C.C.E. 2nd Annual Awards **OFFICIAL SUBMISSION FORM**

HOW TO ENTER

1. NOMINATION FORM:

For each nomination enter the complete title of the production and contact information for the production company.

2. The Entrant must submit to the C.C.E. National Office, by March 1, 2012, the completed C.C.E. Awards Entry Form in accordance with the following specifications:

3. Entries must be accompanied by TWO DVDs of the production for each category entered. DVD's must be in NTSC format and unencrypted. Please note that it is the entrant's responsibility to ensure the DVD is technically sound. Please identify on each disc and packaging, contact info and category.

4. Non-member submissions must include a \$15.00 cheque payable to Canadian Cinema Editors, or the submission will not be considered. If another form of payment is required, please contact info@cceditors.ca

NAME of PRODUCTION: _____ CATEGORY _____

NAME: _____ C.C.E. MEMBER yes _____ no _____

CONTACT: phone _____ EMAIL _____

SIGNATURE: _____ DATE: _____

PLEASE COMPLETE THE NOMINATION FORM AND RETURN BY MAIL TO:

2012 C.C.E. 2nd Annual Awards
38 Edgemore Drive
Toronto, Ontario
CANADA M8Y 2N3

If you have questions about the 2012 C.C.E. 2nd Annual Awards, contact:

Canada Cinema Editors – info@cceditors.ca and www.cceditors.ca
President: Paul Winestock - pwinestock@cceditors.ca (Toronto)
Vice-President: Paul Day - pday@cceditors.ca (Toronto)
Awards Committee co-chair: Mark Sanders - mark.sanders@sympatico.ca
Awards Committee co-chair: Bryan Atkinson - bry.atk@gmail.com